

# SUPER OCTOPUS

4th Dresden Festival for Cine-film  
OCTOPUS, 9-11 November 2001

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## 4th Dresden Festival for Cine-film – super octopus – “Images of the Other”

For three long November days reels are spinning in Dresden to show small films to a big audience. Everything that has to do with cine-film is there: from artwork to home movie, from lectures to experimental installations. From the basement to the roof, films are projected and reflected. Films made by "others" are watched by "others". The same pictures give rise to different images. CINEMA QUASIMODO and the cultural centre RIESA EFAU invite you to the 4<sup>th</sup> Dresden Festival for Cine-film OCTOPUS.

There is a strong connection between pictures and worldviews. As cine-film is a cheap medium that is easy to handle, it allows the emergence of points of view that hardly enter the big screen. A highly subjective gaze brings the familiar to the verge of the exotic. In times of seemingly perfect digital pictures, cine-films are again and again striking because of their touch of historicity. The humble and ordinary becomes fantastic and strange. In this sense, our festival is a laboratory in which the relationship between the familiar and the other is examined.

The cine-film enthusiasts of CINEMA QUASIMODO like to pay attention to ways of presentation of films that are less common. You find projectors placed in the middle of the auditorium and run by many filmmakers themselves. Guests are invited to wander through found-footage collages and to enjoy home movies in the cosy atmosphere of the exhibition room. Disc jockeys and celluloid jockeys join forces to astound you with sounds and images in the clubroom in the basement. Every film brought along gets its chance at the open-screening. In addition, as a special festival offer, these films can be copied onto video tape.

There are two competitions. A jury of filmmakers and members of renowned festivals awards those submitted films that best reflect the topic of the festival "Images of the Other". The critical eyes of the audience choose their favourite short film in the open "Super8 only" competition.

For the first time a single country is given a special focus at our festival. The legendary ROTE FABRIK in Zurich presents movies from Switzerland. We are also happy to welcome as our guests Jan Pieters from Amsterdam and a number of filmmakers of name from Hamburg, Cologne and other German cine-film centres. Among the new and fresh films from Dresden we proudly present the results of CINEMA QUASIMODO's recent Super8 workshop. In one word, the festival is the perfect meeting place for old hands and absolute beginners.

Apart from the latest productions, several historical movies are included in the programme. Not long after films had appeared at the funfairs all over Europe, explorers took cine-film cameras with them to faraway places. Relying on their images getting as close to reality as possible, they captured their worldviews on celluloid. Later, tourists left their homes to shoot strange cultures. A special programme focuses on the views of those travellers. Since East Germans did not have the chance to go abroad, they got a glimpse of the exotic through cine-films about foreign places, which, interestingly enough, were available in most photo-shops. Ralf Forster, scientist and expert for cine-film, presents examples of those DEFA cine-films.

Unlike the naive works by holiday directors, experimental films regularly contemplate the gaze in cinema and unveil the indisputable connection between worldview and image. Cinema-Verité films have highlighted this subject with their attempts at an extremely high degree of authenticity in their films. In a special programme, examples of the output of this movement, which started in the 1960s in the United States, are to demonstrate the distinctive approach of Cinema-Verité directors.

Welcome to the 4<sup>th</sup> Dresden Festival for Cine-film OCTOPUS!